

# The Electric Boogaloo

for the 2022 District 5 Jazz Festival

Clint Bleil

**Boogaloo** ♩ = 140

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Guitar  
Piano  
Electric Bass  
Drum Set

**Boogaloo** ♩ = 140

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Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

w/ Saxes

*mf*

Pno.

Bass

Bb<sup>9</sup>

Similar Groove Throughout

(4)

Dr.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

(8) 17

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Bb<sup>9</sup>

(4) (8)

25

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

F7(#9) Eb9 Bb9

25

(4)

Dr.

26 27 28 29 30



Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

*f*

*mf*

*Eb<sup>9</sup>*

37 38 39 40 41 42





49

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

F7(#9) Eb9 Bb9

Dr.

49

Alto 1 *G<sup>13</sup>* (4)

Alto 2 *G<sup>13</sup>* (4)

Ten. 1 *C<sup>13</sup>* (4)

Ten. 2 *C<sup>13</sup>* (4)

Bari. *G<sup>13</sup>* (4)

Tpt. 1 *mf* *f* 1st Time Only On Cue *mp*

Tpt. 2 *mf* *f* 1st Time Only On Cue *mp*

Tpt. 3 *mf* *f* 1st Time Only On Cue *mp*

Tpt. 4 *mf* *f* 1st Time Only On Cue *mp*

Tbn. 1 *f* 1st Time Only On Cue *mp*

Tbn. 2 *f* 1st Time Only On Cue *mp*

Tbn. 3 *f* 1st Time Only On Cue *mp*

B. Tbn. *f* 1st Time Only On Cue *mp*

Gtr. *F7(#9)* *f* *Bb<sup>13</sup>* (4)  
*F7(#9)* *Bb<sup>13</sup>*  
 Sample Voicings/Rhythm

Pno. *f* *mf*

Bass *f* *mf* *Bb<sup>13</sup>*

Dr. *f* *mf* (4)

55 56 58 59 60

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

(8) C<sup>13</sup> (4)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

(8) Eb<sup>13</sup> (4)

(8) 65 (4)

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

G7(#9) G13 D13 C13

G7(#9) G13 D13 C13

C7(#9) C13 G13 F13

C7(#9) C13 G13 F13

G7(#9) G13 D13 C13

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Gtr.

Pno.

Bass

Dr.

Bb7(#9) Bb13 F13 Eb13

Bb7(#9) Bb13 F13 Eb13

Bb7(#9) Bb13 F13 Eb13

(8) 73

69 70 71 72 74 75 76

Alto 1 *G7(#9)* (4) **81**

Alto 2 *G7(#9)* (4)

Ten. 1 *C7(#9)* (4)

Ten. 2 *C7(#9)* (4)

Bari. *G7(#9)* (4)

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *Bb7(#9)* (4) *f* **81**

Pno. *Bb7(#9)* *f*

Bass *Bb7(#9)* *f*

Dr. (4) *f* **81**

77 78 79 80 82

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

83 84 85 86 87 88

Bb7(#9) Bm11 E7alt.

Fill

89

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bari. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. Eb<sup>13</sup> Bb<sup>13</sup> Eb<sup>13</sup> F<sup>13</sup> Ab<sup>13</sup>

Pno. Eb<sup>13</sup> Bb<sup>13</sup> Eb<sup>13</sup> F<sup>13</sup> Ab<sup>13</sup>

Bass Eb<sup>13</sup> Bb<sup>13</sup> Eb<sup>13</sup> F<sup>13</sup> Ab<sup>13</sup>

89

Dr.

This musical score page, numbered 16, features rehearsal mark 97. It is a full orchestration for a jazz ensemble, including vocalists and instrumentalists. The score is divided into several systems:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Each part contains melodic lines with various articulations and dynamics.
- Brass Section:**
  - Trumpets 1-4: Four staves with melodic lines.
  - Trombones 1-3: Three staves with melodic lines.
  - Bass Trombone: One staff with a melodic line.
- Accompaniment:**
  - Guitar (Gtr.): Single staff with rhythmic patterns and chordal accompaniment.
  - Piano (Pno.): Grand staff (treble and bass clefs) with complex chordal textures.
  - Bass: Single staff with a melodic line.
  - Drums (Dr.): Single staff with a rhythmic pattern.

Chord changes are indicated above the guitar and piano staves, including  $Bb7(\#9)$ ,  $F13$ ,  $Gb13$ ,  $Eb13$ ,  $E7alt.$ , and  $B7(\flat 9)$ . The rehearsal mark 97 is placed at the beginning of the section, and the page number 16 is in the top left corner.



Alto 1  
Alto 2  
Ten. 1  
Ten. 2  
Bari.

1st Time Only  
mp  
On Cue  
mp

1st Time Only  
mp  
On Cue  
mp

1st Time Only  
mp  
On Cue  
mp

1st Time Only  
mp  
On Cue  
mp

1st Time Only  
mp  
On Cue  
mp

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

C<sup>13</sup>  
C<sup>13</sup>  
C<sup>13</sup>  
C<sup>13</sup>  
B<sup>b13</sup>  
B<sup>b13</sup>  
B<sup>b13</sup>  
B<sup>b13</sup>

Gtr.

B<sup>b7</sup>(#9) B<sup>b9</sup> G<sup>b13</sup> F<sup>7</sup>(#9) B<sup>b13</sup>

Pno.

B<sup>b7</sup>(#9) G<sup>b13</sup> F<sup>7</sup>(#9) B<sup>b13</sup>

Sample Voicings/Rhythm  
mf

Bass

B<sup>b9</sup> G<sup>b13</sup> F<sup>7</sup>(#9) B<sup>b13</sup>

mf

Dr.

(4)

101 102 103 104 105 106

mf

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

113

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

113

Dr.

114 115 116 117 118 119 120

121

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

G<sup>13</sup> F<sup>13</sup> C<sup>13</sup> Last Time Only C<sup>7</sup>(#9) G<sup>7</sup>alt.

G<sup>13</sup> F<sup>13</sup> C<sup>13</sup> Last Time Only C<sup>7</sup>(#9) G<sup>7</sup>alt.

G<sup>13</sup> F<sup>13</sup> C<sup>13</sup> Last Time Only C<sup>7</sup>(#9) G<sup>7</sup>alt.

G<sup>13</sup> F<sup>13</sup> C<sup>13</sup> Last Time Only C<sup>7</sup>(#9) G<sup>7</sup>alt.

F<sup>13</sup> E<sup>b</sup>13 B<sup>b</sup>13 Last Time Only B<sup>b</sup>7(#9) F<sup>7</sup>alt.

F<sup>13</sup> E<sup>b</sup>13 B<sup>b</sup>13 Last Time Only B<sup>b</sup>7(#9) F<sup>7</sup>alt.

F<sup>13</sup> E<sup>b</sup>13 B<sup>b</sup>13 Last Time Only B<sup>b</sup>7(#9) F<sup>7</sup>alt.

F<sup>13</sup> E<sup>b</sup>13 B<sup>b</sup>13 Last Time Only B<sup>b</sup>7(#9) F<sup>7</sup>alt.

*mf*

Gr.

F<sup>13</sup> E<sup>b</sup>13 B<sup>b</sup>7(#9) (4)

Pno.

F<sup>13</sup> E<sup>b</sup>13 B<sup>b</sup>7(#9)

Bass

F<sup>13</sup> E<sup>b</sup>13 B<sup>b</sup>7(#9)

Dr.

121 Hits Last Time

122 123 124 125 126 127 128

129

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

*f*

Pno.

Bass

*f*

Dr.

129

*f*

130 131 132 133 134

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

*mf*

*f*

$E_b^{13}$

(4)

135 136 137 138 139 140

145

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Bb7(#9) F7alt. Bb13 F13 Eb13

Pno.

Bass

Bb7(#9) F7alt. Bb13

Dr.

141 142 143 144 145 146





153

Alto 1 *f* *ff*

Alto 2 *f* *ff*

Ten. 1 *f* *ff*

Ten. 2 *f* *ff*

Bari. *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. *ff*

Pno. *ff*

Bass *ff*

*Eb*<sup>13</sup> *F#m*<sup>11</sup> *Bb*<sup>7alt.</sup>

153

Dr. *ff*

154 155 156