

Fm⁷ B¹³ Dm⁷ B⁹(#11) Bbm⁶/9 B¹³ B^{b6} A^{b9} B^bmaj⁷ A^{b9}

Voice: wheel of life___ to get the feel of life___ from jazz and cock-tails... The girls I knew had sad and sul-len grey fa - ces___ With dis-tin-

Cl. (4 staves)
 Soprano
 Cl. (2 staves)
 B. Cl.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Pno.
 Bass
 Drums

6 7 8 10

Bbmaj7 Ab9 Bbmaj7 Cm7 Dm7 Ebm7 Fm7 B13 Dm7 B9(#11) Bbm9/6 Em7(b5) A7

Voice: gue tra - ces_ that used to be there, you could see where they'd been washed a - way_ by too man-y through the day, twelve o' - clock tales. Then *mf*

Cl. (3 staves)
 Soprano
 Cl. (2 staves)
 B. Cl.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.

Gtr.: gue tra - ces_ that used to be there, you could see where they'd been washed a - way_ by too man-y through the day, twelve o' - clock tales. Then

Pno.
 Bass
 Drums

11 12 13 14 15

Chord progression: F13, Ab13(#11), G9, Cm7, Gb9(5)

Lyrics: tinged with the sad-ness of a great love for me. Ah! Yes, I was wrong, a - gain I was

Instrumentation: Voice, Sop. Sax., Cl., Cl., Cl., B. Cl., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, Drums

Dynamic markings: mp, mf

Measure numbers: 22, 23, 24, 25, 26, 27

28 Bolero-Esque ♩=95
B♭maj7

32 B♭maj7 B¹³

Voice

wrong... Life is lone - ly a -

mp

Sop. Sax.

Cl.

Cl.

Cl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

B♭maj7 B¹³ B♭maj7 B¹³ B♭maj7 B¹³

mp

Bass

B♭maj7 B¹³ B♭maj7 B¹³ Continue Similar Pattern B♭maj7 B¹³

mp

28 Bolero-Esque ♩=95
Light Toms w/ Mallets

32 Continue Similar Pattern

mp

Voice: gain and on - ly last year ev - 'ry - thing seemed so sure. Now
 Sop. Sax. [Rest]
 Cl. [mp] [mf] [fp] tr.
 Cl. [mp] [mf] [fp] tr.
 Cl. [mp] [mf] [fp] tr.
 B. Cl. [mp] [mf] [fp] tr.
 Tpt. 1 [Rest]
 Tpt. 2 [Rest]
 Tpt. 3 [Rest]
 Tpt. 4 [Rest]
 Tbn. 1 [Rest]
 Tbn. 2 [Rest]
 Tbn. 3 [Rest]
 B. Tbn. [Rest]
 Gtr. [Rest]
 Pno. [Bbmaj7 B13(#11) Bb6 Ebm7 Ab13(b9) Db6 B7(b9)]
 Bass [Bbmaj7 B13(#11) Bb6 Ebm7 Ab13(b9) Db6 B7(b9)]
 Drums [34 35 36 37 38 39]

40 $B\flat$ maj9 B^{13} $B\flat$ maj13 B^{13} $B\flat$ maj9 $B\flat^9$ $A^{13}(b9)$

Voice
life is aw - ful a - gain, a trough - ful of hearts could on - ly be a

Sop. Sax. *mp* *tr*

Cl. *sim.* *tr* *mp* *mf*

Cl. *sim.* *tr* *mp* *mf*

Cl. *sim.* *tr* *mp* *mf*

B. Cl. *sim.* *tr* *mp* *mf*

Tpt. 1

Tpt. 2 *mp* *tr*

Tpt. 3 *mp* *tr* *Trumpet in B \flat Harmon Mute* *To Flug.*

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *mp* *mf*

Pno. *mf*

Bass *mf*

Drums *mf*

41 42 43 44 45

Dmaj9(#11) C13 Gb9(#11) **48** Fmaj7 C7(#9) C7(#9) Fmaj9 C#m11 F#7

Voice: bore. A week in Pa - ris will ease the bite of it, All

Sop. Sax. *p* To Fl.

Cl. *mf*

B. Cl. *p*

Tpt. 1 *p* Flugelhorn

Tpt. 2 *mp*

Tpt. *p* Flugelhorn

Tpt. 4 *p* Flugelhorn

Tbn. 1 *p* Bucket Mute

Tbn. 2 *p* Bucket Mute

Tbn. 3 *p* Bucket Mute

B. Tbn. *p* Bucket Mute

Gtr. Dmaj9(#11) Fmaj7 C7(#9) C7(#9) Fmaj9 C#m11 F#7 Bmaj9

Pno. Dmaj9(#11) C13 Gb9(#11) Fmaj7 C7(#9) C7(#9) Fmaj9 C#m11 F#7 Bmaj9

Bass Dmaj9(#11) C13 Gb9(#11) Fmaj7 C7(#9) C7(#9) Fmaj9 C#m11 F#7 Bmaj9

48

Drums 46 47 49 50 51

Bmaj9 Bm11 B7alt. E13 Amaj9(#11) F7 F7alt.

Voice: I care is to smile in spite of it.

Sop. Sax. *mp* *mf* To Cl.

Cl. *mp* *mf*

Cl. *p* *mf*

Cl. *mf*

B. Cl. *mf*

Flug. 1 *mf*

Tpt. 2 *mp* *mf*

Flug. 3 *mf*

Flug. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. Bm11 B7alt. E13 Amaj9(#11) F7 F7alt.

Pno. Bm11 B7alt. E13 Amaj9(#11) F7 F7alt.

Bass Bm11 B7alt. E13 Amaj9(#11) F7 F7alt.

Drums

52 53 54 55 56

57 B♭maj9

B13

B♭maj13

B13

B♭maj9

A7(b13) Ab13

Voice

I'll for - get you, I will, while yet you are still burn - ing in - side my

Cl. Clarinet in B♭

fp *sim.*

Fl.

Cl.

fp *sim.*

Cl.

fp *sim.*

B. Cl.

fp *sim.*

Flug. 1

Tpt. 2 To Cup

Flug. 3

Flug. 4

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

mp

B. Tbn.

mp

Gtr.

mp

Pno.

mp

Bass

mp

57

Drums

mp

58

59

60

61

62

65

Chords: Dm¹¹, D^{b7}alt., E^bm¹¹, A^b13, G^b9([#]5), F13

Voice: brain. Ro - mance is mush sti - fling those who strive, I'll

Cl. 1: *mf* → *mp*

Fl. 1: *mf* → *mp*

Cl. 2: *mf* → *mp*

Cl. 3: *mf* → *mp*

B. Cl.: *mf*

Flug. 1: *mp* → *mf* → *mp*

Tpt. 2: Cup Mute → To Harmon, *mp* → *mf*

Flug. 3: *mp* → *mf*

Flug. 4: *mp* → *mf* → *mp*

Tbn. 1: *mf* → *mp*

Tbn. 2: *mf* → *mp*

Tbn. 3: *mf* → *mp*

B. Tbn.: *mf* → *mp*

Gtr.: Dm¹¹, D^{b7}alt., *mf*

Pno.: Dm¹¹, D^{b7}alt., E^bm¹¹, A^b13, G^b9([#]5), F13, *mf* → *mp*

Bass: Dm¹¹, D^{b7}alt., E^bm¹¹, A^b13, G^b9([#]5), F13, *mf* → *mp*

Drums: *mf* → *mp*

63 64 65 66 67 68

B \flat maj7 E \flat 13(#11) Dm7 G7alt. **73** E \flat m11 A \flat 13

Voice: live a lush life in some small dive, _____ And there I'll be while I

Cl. *To Sop. Sax.* *f*

Fl. *To Cl.* *f*

Cl. *mp* *f*

Cl. *mp* *f*

B. Cl. *mf* *f*

Flug. 1 *mf* *mp*

Tpt. 2

Flug. 3 *mp* *mf* *mp*

Flug. 4 *mp* *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

B. Tbn. *mf* *mp*

Gtr. *G7alt.* *mf*

Pno. B \flat maj7 E \flat 13(#11) Dm7 G7alt. E \flat m11 A \flat 13 *mf* *mp*

Bass B \flat maj7 E \flat 13(#11) Dm7 G7alt. E \flat m11 A \flat 13 *mf* *mp*

Drums *mf* *mp* **73**

69 70 71 72 73 74

Gb⁷alt. F¹³ F7(#9) F#7(#9) G7(#9) Ab7(#9) A7(#9) B13(#11) **80** Bbmaj13

Voice: rot with the rest of those whose lives are lone - ly too.

Fl. Clarinet in Bb

Flug. 1, 2, 3, 4

Tbn. 1, 2, 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

75 76 77 78 79 80 81

4

mf fp

Voice

Soprano Saxophone

Cl. *mf* *fp*

Cl. *sim.* *tr*

Cl. *sim.* *tr* *b*

Cl. *sim.* *tr* *#*

B. Cl. *fp*

Flug. 1 *mp* *fp*

Tpt. 2 *mf* *fp* *Harmon Mute*

Flug. 3 *mp* *fp*

Flug. 4 *mp* *fp*

Tbn. 1 *sim.* *fp*

Tbn. 2 *sim.* *fp*

Tbn. 3 *sim.* *fp*

B. Tbn. *fp* *B^balt.*

Gtr. *f*

Pno. *f*

Bass *f*

Drums

82 83 84 85 86 87

B^bmaj13 *C^b9(#11)* *B^bmaj13* *C^b9(#11)* *B^bmaj13* *C^b7alt.*

88 Clarinet Solo

Score for measures 88-95, featuring a Clarinet Solo. The score includes parts for Voice, Sop. Sax., Cl., Cl., Cl., B. Cl., Flug. 1, Tpt. 2, Flug. 3, Flug. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and Drums.

Chord Progression:

- Cl. 2: Cmaj7, D^b9(#11), Cmaj7, D^b9(#11), Cmaj7, Fm B^b13, E^bmaj7, D^b9(#11)
- Pno.: B^bmaj7, B⁹(#11), B^bmaj7, B⁹(#11), B^bmaj7, Ebm A^b13, D^bmaj7, B7(#11)
- Bass: B^bmaj7, B⁹(#11), B^bmaj7, B⁹(#11), B^bmaj7, Ebm A^b13, D^bmaj7, B7(#11)

Performance Markings:

- Cl. 2: *mf*
- Cl. 3: *mf*
- Cl. 4: *p*
- B. Cl.: *p*
- Cl. 5: *p*
- Drums: *mf*

Measure 88: Clarinet Solo begins. Other instruments are mostly silent or playing accompaniment.

Measure 89: Clarinet Solo continues. Chords: Cmaj7, D^b9(#11).

Measure 90: Clarinet Solo continues. Chords: Cmaj7, D^b9(#11).

Measure 91: Clarinet Solo continues. Chords: Cmaj7, D^b9(#11).

Measure 92: Clarinet Solo continues. Chords: Cmaj7, D^b9(#11).

Measure 93: Clarinet Solo continues. Chords: Fm B^b13, E^bmaj7.

Measure 94: Clarinet Solo continues. Chords: E^bmaj7, D^b9(#11).

Measure 95: Clarinet Solo continues. Chords: D^b9(#11).

Score for measures 96-103, featuring various instruments and a drum set. The score includes a key signature of two flats and a common time signature.

Instrumentation: Voice, Sop. Sax., Cl., Cl., B. Cl., Flug. 1, Tpt. 2, Flug. 3, Flug. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, Drums.

Chord Progression (Piano/Bass):
 Measure 96: Cmaj7, Db13(#11), Cmaj7, Db9(#11)
 Measure 97: Bbmaj7, B9(#11), Bbmaj7, B9(#11)
 Measure 98: Bbmaj7, B9(#11), Bbmaj7, B9(#11)
 Measure 99: Bbmaj7, B9(#11), Bbmaj7, B9(#11)
 Measure 100: Bbmaj7, Bb9, A7alt.
 Measure 101: Bbmaj7, Bb9, A7alt.
 Measure 102: Dmaj13(#11), Gb7alt.
 Measure 103: Dmaj13(#11), Gb7alt.

Performance Details:
 - **Flug. 1:** Enters in measure 102 with a *mf* dynamic.
 - **Tpt. 2, Flug. 3, Flug. 4:** Enter in measure 99 with a *p* dynamic, playing a triplet figure. Dynamics increase to *mp* and *mf* in measure 102.
 - **Tbn. 1, Tbn. 2, Tbn. 3:** Enter in measure 102 with a *mf* dynamic.
 - **B. Tbn.:** Enters in measure 102 with a *mf* dynamic.

Other Annotations:
 - **To Cl.:** Instruction above the Soprano Saxophone staff in measure 96.
 - **To Fl.:** Instruction above the Clarinet staff in measure 96.
 - **Flugelhorn:** Instruction above the Trumpet 2 staff in measure 99.

Drum Set: The drum set part is indicated by a double bar line with a vertical line through it, showing a consistent rhythmic pattern across all measures.

Voice

Sop. Sax. Clarinet in B \flat

Cl. Flute

Cl. *Gmaj13 D⁹ D⁷alt. Gmaj13 Ebm¹¹ Ab¹³(b9) D \flat maj⁹ C \sharp m¹¹ F \sharp ¹³ Bmaj⁹(\sharp 11) G¹³*

B. Cl.

Flug. 1 To Tpt. Trumpet in B \flat

Flug. 2 To Tpt. Trumpet in B \flat

Flug. 3 To Tpt. Trumpet in B \flat

Flug. 4 To Tpt. Trumpet in B \flat

Tbn. 1 To Open Open

Tbn. 2 To Open Open

Tbn. 3 To Open Open

B. Tbn. To Open Open

Gr.

Pno. *Fmaj13 C⁹ C⁷alt. Fmaj13 C \sharp m¹¹ F \sharp ¹³(b9) Bmaj⁹ Bm¹¹ E¹³ Amaj⁹(\sharp 11) F¹³*

Bass *Fmaj13 C⁹ C⁷alt. Fmaj13 C \sharp m¹¹ F \sharp ¹³(b9) Bmaj⁹ Bm¹¹ E¹³ Amaj⁹(\sharp 11) F¹³*

Drums

105 106 107 108 109 110 111

112

♪ = ♩

Score for rehearsal mark 112, measures 112-117. The score includes parts for Voice, Clarinet (Cl.), Flute (Fl.), Bass Clarinet (B. Cl.), Trumpet (Tpt. 1-4), Trombone (Tbn. 1-3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums.

Chord Progression:

- Measures 112-113: Cmaj9, D^b13
- Measures 114-115: Cmaj13, D^b13
- Measures 116-117: Cmaj9(#11), B⁷alt., B^b7alt.

Instrumentation and Dynamics:

- Cl.:** Melodic lines in both staves, marked *mp*.
- Fl.:** Melodic line, marked *mp*.
- B. Cl.:** Bass line, marked *mp*.
- Tpt. 1-4:** Horns playing rhythmic patterns, marked *mp*.
- Tbn. 1-3:** Horns playing rhythmic patterns, marked *mp*.
- B. Tbn.:** Horn playing rhythmic pattern, marked *mp*.
- Gtr.:** Rhythmic accompaniment, marked *mp*.
- Pno.:** Rhythmic accompaniment, marked *mp*.
- Bass:** Rhythmic accompaniment, marked *mp*.
- Drums:** Rhythmic accompaniment, marked *mp*.

Rehearsal Mark 112: Located at the beginning of the page.

Rehearsal Mark 117: Located at the end of the page.

Score for measures 124-129, featuring Voice, Cl., Fl., B. Cl., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bass, and Drums.

Measures 124-127: Woodwinds (Cl., Fl., B. Cl.) and Brass (Tpt. 1-4, Tbn. 1-3, B. Tbn.) play a melodic line with triplets. Dynamics range from *mf* to *f*. The guitar (Gtr.) and piano (Pno.) provide accompaniment with triplets and chords. The bass line follows the piano accompaniment. The drums play a steady pattern.

Measure 128: The woodwinds and brass continue their melodic line. Dynamics are *f*. The guitar and piano accompaniment continues with triplets. The bass line continues. The drums play a steady pattern.

Measure 129: The woodwinds and brass continue their melodic line. Dynamics are *f*. The guitar and piano accompaniment continues with triplets. The bass line continues. The drums play a steady pattern.

Chord Progression (Piano/Bass):
 124: B \flat maj9(#11) | 125: E \flat 13(#11) | 126: Dm11 | 127: G7alt. | 128: E \flat m11 | 129: A \flat 13

Performance Notes:
 - Tpt. 1, 2, 3, 4: To Flug.
 - Tbn. 1, 2, 3: To Cup
 - Gtr.: To Flug.

137

Ebm¹¹ Ab¹³ Gb⁹(#5) F¹³ Bbmaj⁷ Eb¹³(#11)

Voice

mance is mush sti-pling those who strive, I'll live a lush life in

Cl. *mp*

Fl. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Tpt. 1 *mp*

Tpt. 2 Cup Mute *mp* 3 3 3 To Harmon

Tpt. 3 Flugelhorn *mp*

Tpt. 4 Flugelhorn *mp*

Tbn. 1 *mp*

Tbn. 2 *mp* 3 3 3

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr. *mp* 3 3 3

Pno. Ebm¹¹ Ab¹³ Gb⁹(#5) F¹³ Bbmaj⁷ Eb¹³(#11)

Bass Ebm¹¹ Ab¹³ Gb⁹(#5) F¹³ Bbmaj⁷ Eb¹³(#11)

Drums *mp* 138 139 140 141 142

Slightly Slower $\text{♩} = 85$

145

$E\flat m^{11}$

$A\flat^{13}$

$G\flat^{7alt}$

F^{13}

Chord progression: Dm^7 , $D\flat^{7alt}$, $E\flat m^{11}$, $A\flat^{13}$, $G\flat^{7alt}$, F^{13}

Lyrics: some small dive, And there I'll be while I rot with the rest of

Instrumentation: Voice, Cl. (3), Fl., B. Cl., Flug. 1-4, Tpt. 2, Tbn. 1-3, B. Tbn., Gtr., Pno., Bass, Drums

Dynamic markings: *f*, *mf*, *mp*

Performance instructions: //, To Cl., To Tpt., To Bucket

Measure numbers: 143, 144, 145, 146, 147, 148

F7^{alt.} F#7^{alt.} G7^{alt.} Ab7^{alt.} A7^{alt.} B9(^{#5}) Bbmaj7
 rit. A Tempo ♩=95

Voice: those whose lives are lone - ly too.

Cl. (3): To Sop. Sax. Clarinet in Bb. *mp*, *fp*, *fp*, *sim.*

B. Cl.: *mf*

Flug. 1, 3, 4: Trumpet in Bb Harmon Mute. *fp*, *fp*, *sim.*

Tbn. 1, 2, 3: Bucket Mute. *mp*, *fp*, *fp*, *sim.*

B. Tbn.: *mp*, *mf*

Gtr.: *mf*

Pno.: *mf*, Bbmaj13, Cb9(#11), Bbmaj13

Bass: *mf*

Drums: rit. A Tempo ♩=95. *mf*

149 150 151 153 154

Voice

Sop. Sax. *Soprano Saxophone* *mf*

Cl. *tr* *fp*

Cl. *tr* *fp*

Cl. *tr* *fp*

B. Cl. *fp*

Tpt. 1 *mf* *ff*

Tpt. *Trumpet in B \flat Harmon Mute* *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

B. Tbn. *ff*

Gr. *f*

Pno. *C \flat 9(#11)* *B \flat maj13* *C \flat 9(#11)* *B \flat maj13* *F7^{alt.}* *f*

Bass *f*

Drums *f*

155 156 157 158 159