

*for the 2022-2023 Slippery Rock University Flute Ensemble  
under the direction of Dr. Cassandra Eisenreich*

# Mosaic

for Flute Ensemble

Performance Time - 5' 15"

Clint Bleil

## **Instrumentation**

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

Flute 6

Percussion 1 - Kalimba, Egg Shaker

Percussion 2 - Wind Machine (or rainstick), Bongos, Congas

**"Mosaic"** for Flute Ensemble takes inspiration from various cultures that feature different types of flutes in their music. These include the pan flutes of the Solomon Islands, the Chinese dizi, the Sundanese suling, the Armenian sring and blul, the Native American flute, and the Andean siku. Throughout the work, I attempted to capture different elements from these cultures' music and combine them in ways that complement each other. You will hear melodic quotes, including the traditional Chinese song "*Plum Blossom Melody*," the Polynesian children's song "*Tongo*," and the Navajo song "*Shí naashá*." You will also hear many stylistic elements from across the world, including the dance-like music of the Solomon Islands, the improvisatory style of Armenian music, the parallel voicings of Andean music, and the gamelan degung of West Java.

I hope that "*Mosaic*" captures these elements in a way that is respectful to the music and styles of these different cultures. The intention behind this work is to pay respect and show admiration for music that we many not be exposed to through standard repertoire. I truly hope you enjoy rehearsing and performing "*Mosaic*."

### Percussion Notes

The kalimba (or thumb piano) is a modern commercial version of the mbira, which is a family of musical instruments traditional to the Shona people of Zimbabwe. This piece utilizes kalimba in the gamelan degung section to replicate the sounds of the bonang. I recommend using a 17-note kalimba in C, which can be purchased through many online vendors, and tuning the "B's" down to "Bb's." In a pinch, the part can be played by a marimba or other mallet percussion instrument.

The wind machine (or aeoliphone) is a friction instrument used to produce the sound of wind. As this is relatively uncommon, an appropriate alternative would be a rainstick.

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Flute 1 *Freely* ♩=70 *solo, alone* **1**

Flute 2

Flute 3

Flute 4

Flute 5

Flute 6

Perc. 1

Perc. 2 *Freely* ♩=70 **1** Wind Machine (or rainstick)

*pp* 2 3 4 5 6



Fl. 1 **9**

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Kal.

R.S. **9**

*mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

7 8 10 11 12 13 14

*molto accel.* ..... *molto rit.* .....

Fl. 1 *mf*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

Fl. 5 *mp*

Fl. 6 *mp*

Kal.

R.S. *molto accel.* ..... *molto rit.* .....

15 16 17 18 19



**Mysteriously** ♩=106

20 (2+3)

Fl. 1

Fl. 2

Fl. 3

Fl. 4 *mp*

Fl. 5

Fl. 6

Kalimba *mf*

**Mysteriously** ♩=106

20

To Bongos

Bongos *mp*

21 22 23 24 25 26 27

28

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Kal.

Bongos

29 30 31 32 33 34

*mp*

*mp*



36

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Kal.

Bongos

35 37 38 39

(2+3+3) tutti *mf* 3 (2+3) 3 *mp* *mf* 3 *mp* *mf* 3

Musical score for measures 40-47. The score includes parts for Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, Kal., and Bongos. Dynamics include *mp*, *mf*, *f*, and *mf*  $\leq$  *f*. Measure numbers 40, 41, 42, 43, 44, 45, 46, and 47 are indicated at the bottom of the Bongos staff.



Musical score for measures 48-56. The score includes parts for Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, Kal., and Bongos. Dynamics include *mp*. Measure numbers 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the bottom of the Bongos staff.

60 CH----T

Fl. 1 *mf* *fp < f mp*

Fl. 2

Fl. 3 *mf* *fp < f mp* CH----T

Fl. 4 *mf* *mp*

Fl. 5 *mf* *mp*

Fl. 6

Kal.

Bongos 57 58 59 60 61 62



(2+3+3)

Fl. 1 *f*

Fl. 2 *f*

Fl. 3

Fl. 4 *f*

Fl. 5 *f*

Fl. 6 *f*

Kal. *f*

Bongos 63 64 65 66 67

68 (2+3)

Fl. 1 *mf* *mp* *mf* *mp*

Fl. 2 *mf*

Fl. 3 *mp*

Fl. 4 *mp*

Fl. 5 *mf* *mp* *mf* *mp*

Fl. 6 *mf*

Kal. *mf*

Bongos *mf*

69 70 71 72 73 74

(2+3+3)

Fl. 1 *f* *f* *f*

Fl. 2 *f* *f*

Fl. 3 *f* *f*

Fl. 4 *mf* *f* *fp* CH---T

Fl. 5 *mf* *f* *fp* CH---T

Fl. 6 *f* *f* *fp* CH---T

Kal. *f*

Bongos *f*

75 76 77 78

77 (2+3)



Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Kal.

Bongos

79 80 81 82 83

CH-T CH---T

*fp*< *fp*<

CH-T CH---T

*fp*< *fp*<

CH-T CH---T

*fp*< *fp*<

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Kal.

Bongos

84 85 86

(2+3+3)

*f*

*f*

*f*

3

rit.  87 91 *solo*

Fl. 1 *ff* *pp*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff* *mf* *p*

Fl. 5 *ff* *mf* *p*

Fl. 6 *ff* *mf* *p*

Kal. *ff* *mf*

Bongos 87 *rit.* 91 *Freely* ♩=70 *mf*

88 89 90 92 93 94



*accel.* 95

Fl. 1 *p* *solo* *p* *p*

Fl. 2 *p* *solo* *p*

Fl. 3 *p* *solo* *p*

Fl. 4 *p*

Fl. 5 *p*

Fl. 6 *p*

Kal. *To E.S.* *Egg Shaker* *p*

Bongos 95 *accel.* *To Congas*

96 97 98 99 100 101

Fl. 1 *tutti*  
*mp*

Fl. 2 *p*

Fl. 3 *tutti*  
*mp*

Fl. 4 *mp*

Fl. 5 *mp*

Fl. 6 *mp*

E.S. *mp*

Bongos

102 103 104

*mp*



Fl. 1 *tutti*  
*mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Fl. 5 *mf*

Fl. 6 *mf*

E.S. *mf*

Congas

105 106 107

*mf*

**108 Dance!** ♩=145

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Fl. 5 *f*

Fl. 6 *f*

E.S. *f* Continue 16th Notes

Congas *f*

109 110



Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

E.S. (4)

Congas

111 112 113

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

E.S.  $\text{S}$

Congas

114 115 116

(4)



117

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

E.S.  $\text{S}$

Congas

117 118 119 120 121

*mp*

(4)

V.S.

Musical score for measures 122-125. The score includes six flute parts (Fl. 1-6), E.S. (Euphonium/Saxophone), and Congas. The time signature is 4/4. Measure 122 starts with a key signature of one flat. Flutes 1 and 2 play a melodic line starting in measure 124, marked *mp* and *mf*. Flutes 3 and 5 play a supporting line. E.S. and Congas provide a rhythmic accompaniment. Measure 125 features a key signature change to two flats and a dynamic marking of *mf*.



Musical score for measures 126-128. The score includes six flute parts (Fl. 1-6), E.S. (Euphonium/Saxophone), and Congas. The time signature is 4/4. Measure 126 starts with a key signature of two flats. Flutes 1 and 2 play a melodic line, marked *mp* and *mf*. Flutes 3, 4, 5, and 6 play supporting lines. E.S. and Congas provide a rhythmic accompaniment. Measure 127 continues the melodic and rhythmic patterns. Measure 128 features a key signature change to one flat and a dynamic marking of *mp*.

Fl. 1 *mf* *mp* *mf*

Fl. 2 *mf* *mp* *mf*

Fl. 3

Fl. 4

Fl. 5

Fl. 6

E.S. (4)

Congas

129 130 131

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Fl. 3

Fl. 4

Fl. 5

Fl. 6

E.S. (8)

Congas

132 133

134

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3

Fl. 4 *mp*

Fl. 5

Fl. 6

E.S. (4)

Congas

135 136 137

134

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3

Fl. 4 *mf*

Fl. 5 *mf*

Fl. 6

E.S.

Congas

138 139



Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6  
E.S.  
Congas

140 141 142

(4)

*f*



143

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6  
E.S.  
Congas

143 144 145

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

Musical score for measures 146-148. The score includes parts for Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, E.S., and Congas. Measure numbers 146, 147, and 148 are indicated at the bottom of the Congas staff. A double bar line is present at the end of measure 148.



Musical score for measures 149-151. The score includes parts for Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, E.S., and Congas. Measure numbers 149, 150, and 151 are indicated at the bottom of the Congas staff. Dynamics markings *mp* and *mf* are present throughout the score.

152

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Fl. 5 *f*

Fl. 6 *f*

E.S. *f*

152

Congas *f*

153 154

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

E.S. (4)

Congas

155 156 157

V.S.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

E.S.

Congas

158 159 160

*mf*

*mf*

*mf*

*sub mp*

*sub mp*

*sub mp*

(8)

*mp*



Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

E.S.

Congas

161 162 163

*mf*

*f*

*f*

*f*

*f*

*f*

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*ff*

*mf*

*ff*